

European Union Prize 2009

MIES ARCH

Winner of the 2009 Prize

Norwegian National Opera & Ballet

Oslo, Norway

SNØHETTA / Kjetil Trædal Thorsen, Tarald Lundevall, Craig Dykers

The new building for the opera and ballet is the first element in the transformation of the bay area of Oslo with the objective of reconnecting the city with its waterfront. In addition to providing the city with an opera and ballet house of the highest international standards, the marble-clad roofscape is both a new civic landmark as well as an architectural landscape that is open to the public. The interior is composed of a sequence of differentiated spaces characterised by carefully chosen materials and the integration of the works of several artists.

Kjetil Trædal Thorsen (born 1958 in Haugesund, Norway, diploma: Technische Universität Graz), Tarald Lundevall (born 1948 in Oslo, diploma: Arkitektur og designhøgskolen i Oslo) and Craig Dykers (born 1961 in Frankfurt, diploma: University of Texas, Austin) are partners and directors of Snøhetta, an architectural practice established in 1989 in Oslo. Their major works include the Bibliotheca Alexandri-na in Alexandria, Egypt; the Norwegian Embassy in Berlin and the INMED Institute of Neurobiology in Marseilles, France.

www.snohetta.com

Emerging Architect Special Mention

Gymnasium 46°09'N/16°50'E

Koprivnica, Croatia

STUDIO UP / Lea Pelivan, Toma Plejić

The mixed-use programme for this project includes a sports hall as well as a high school. The spatial and visual overlapping of the facilities was the basis of the design concept and the spacious interior street organises and connects all the programmatic elements. A system of shutters above the sports hall and the ducts through the cantilevered classrooms of the top floor ensure a constant flow of cool air during the summer months while the double polycarbonate skin creates a 'green house effect' in winter. The building transforms the suburban periphery of Koprivnica by creating a landmark and an emblematic place for the young people of the town.

Lea Pelivan (Born in Split, Croatia in 1976) and Toma Plejić (Born in Rijeka, Croatia in 1977) both received their architecture diplomas in 2001 from the University of Zagreb where they established their professional practice in 2003. Their most important projects include: Frameworks (Site-specific project for the 2004 Biennale di Venezia), the P10 Mixed-Use Building, Split and the Spectator Business Building, Zagreb.

www.studioup.com

This project has been funded with support from the European Commission

